



The Artistic Influence of American
Deaf culture and heritage, explored
through Visual Arts Education

Hailey Meyer

☆
 $\sqrt{123}$

☆
ART EDUCATION &
DEAF STUDIES



STUDY
HARD!

How do I incorporate Deaf studies into my
future art classroom?

☆
+ x ÷



LESSON 1- NEON LIGHT PAINTINGS

Betty G. Miller



Dr. Betty G. Miller was born deaf in Chicago, Illinois to two deaf parents. Her father was one of a few artists that inspired her to pursue art herself. She worked at Gallaudet University teaching art for 18 years until she moved on to cofound Spectrum, Focus on Deaf Artists in 1977. She has participated in shows around the country depicting her deaf experience within her art.



LESSON 2- MIXED MEDIA COLLAGES

Nancy Rourke

Nancy Rourke was born deaf but did not know until she was six years old. From the minute she could communicate, she loved to paint and draw. In 2010, she discovered her passion that consisted of creating art based on Deaf culture and her experience being Deaf.



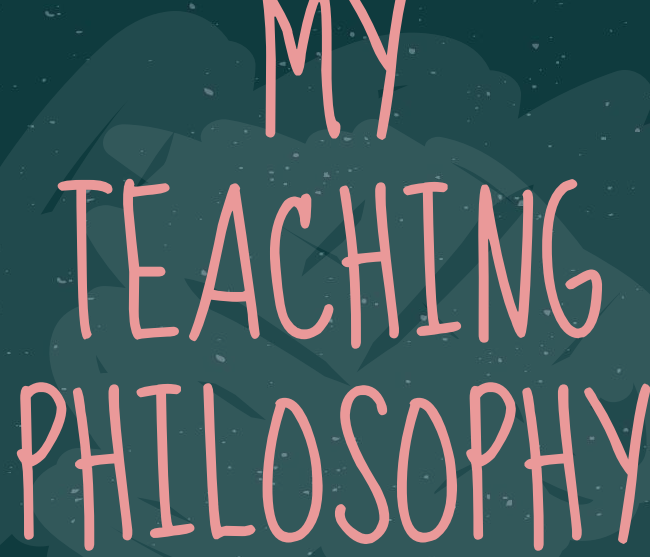
LESSON 3- ASL ANIMAL LANDSCAPES



Chuck Baird

Chuck Baird was born moderately deaf in 1947, but grew up culturally Deaf in Kansas City. From his teenage years he loved to paint and later split his time between painting and acting for the National Theatre for the Deaf. He passed away in 2012 at the age of 64.





MY TEACHING PHILOSOPHY

As a result of my thesis exploration



SOURCES

<https://deaf-art.org/profiles/chuck-baird/>

<https://www.nancyrourke.com/biography.htm>

<https://deaf-art.org/profiles/nancy-rourke/>

<https://deaf-art.org/profiles/betty-g-miller/>

https://www.youtube.com/watch?v=1YYsZF_gF68

